



Bledlow Ridge School Skills and Knowledge Progression

Art



Early Years

Early Learning Goal
To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Drawing and Line					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Use viewfinders to focus on a particular area • Find and draw different types of lines – wavy, thick, thin, broken, zig zag etc. • Draw as an individual and as part of a group on a large drawing Make drawings as a starting point for work in other areas such as 	<ul style="list-style-type: none"> • Draw objects from observation, memory and imagination • Make drawings that focus on pattern or texture • Make drawings that show how something changes over time • Draw with wax crayon using different pressures • Draw with charcoal and 	<ul style="list-style-type: none"> • Understand the different grades of pencil and use them to scribble and shade (cross hatch, dot dash, circle, spiral) • Use shading to create tone • Use different pressures to create hard and soft lines • Show facial expression in their drawing 	<ul style="list-style-type: none"> • Draw demonstrating an understanding of line, tone, scale, texture and depth • Use mirrors, viewfinders, magnifying glasses etc to aid observation Show facial expression and body language in their drawings • Show reflections 	<ul style="list-style-type: none"> • Use new media such as pen and ink • Make a collection of drawings around a theme • Use hard and soft lines to show the detail in the distance, foreground and avoid using a rubber • Prepare a drawing surface to create a wax crayon image 	<ul style="list-style-type: none"> • Pastel and charcoal • Sketches communicate emotions and a sense of self within accuracy and imagination. • Explain why they combined different tools to create their drawing • Explain why they have chosen specific drawing techniques



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<p>textiles, mask making etc</p> <ul style="list-style-type: none">• Use pencil crayons to create coloured drawings• Draw faces putting features in the correct places• Communicate something about themselves in their drawing.• Create moods in their drawings	<p>pastel, blending and smudging</p> <ul style="list-style-type: none">• Can use ball point pen to make fine marks Begin to show pattern and texture in their drawing	<ul style="list-style-type: none">• Use small sketches to produce a final piece Write an explanation of their sketch	<ul style="list-style-type: none">• Explain why they have chosen specific materials to draw with	<p>(e.g. colour a solid area, apply a top layer of black paint mixed with washing up liquid, drawing by scraping into the surface)</p> <ul style="list-style-type: none">• Draw with pastel and charcoal• Draw simple objects including texture Shade to show mood and feeling• Organise line, tone, shape and colour to represent figures and forms in movement	
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Colour and Paint					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>experiment with a wide range of applicators – brushes, sponges, rollers, glue spreaders, combs, pads, fabric, cotton buds etc ● mix own colours such as pink, grey and brown, skin tones and name the primary and secondary colours. ● develop a vocabulary to discuss colour – light/dark, hot/cold, happy/sad etc ● Paint a picture of something they can see. ● Communicate something about themselves and moods in their paintings.</p>	<ul style="list-style-type: none"> ● Make paintings and draw on top to add detail (mixed media) ● Mix tints, shades (adding black and white) and secondary colours. ● Look at the work of other artists and experiment with their approaches. ● Good quality colour mixing and matching. 	<ul style="list-style-type: none"> ● Select an appropriate brush type, size and style depending on the task. ● Can mix colours with accuracy. ● Know where the colours are on the colour wheel (primary and secondary). ● Create a background using a wash. ● Use different brushes for different effects ● Explore links between colours and feelings ● Use artists' work as a starting point and create 	<ul style="list-style-type: none"> ● Work in monochrome (shades of one colour) Create moods in their paintings ● Use shading in their painting to create feelings ● Mix different thicknesses of paints 	<ul style="list-style-type: none"> ● Use layers of paint to add detail to background colours create mixed media work – work back into paintings. ● Create different skin tones. ● Create mood and feelings in their paintings. ● Express their own emotions accurately through their painting. ● Look at and make paintings with background, foreground and middle ground and use perspective 	<ul style="list-style-type: none"> ● Explain and establish their own style. ● Use a wide range of techniques in their work. ● Explain why they have chosen specific painting techniques. ● Can add texture into paint by adding PVA, sawdust, sand etc. ● Use brushes in different ways with thickened paint ● Create mixed media work – work back into paintings



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		<p>work in the style of different artists</p> <ul style="list-style-type: none"> • Work as an individual and as part of a group 			
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Printing and Pattern					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Design own blocks with card and print with sponge rollers Develop mono printing by mixing colours • Develop printing using stencils and found objects 	<ul style="list-style-type: none"> • Make and print card blocks in 2 colours • Begin to create screen prints • Continue to develop mono printing by mixing colours • Create prints by pressing, rolling, rubbing and stamping Re-create a print like a designer/artist 	<ul style="list-style-type: none"> • Make texture blocks and print (sponge rollers) • Print onto paper and fabric • Use Press print • Devise a repeating print 	<ul style="list-style-type: none"> • Can print using 4 colours • Can create accurate print design • Print onto different materials 	<ul style="list-style-type: none"> • Can print using 4 colours • Can create accurate print design • Print onto different materials 	<ul style="list-style-type: none"> • Children can overprint using different colours Look carefully at the methods that they use and make decisions about the effectiveness of their printing method • Print for a specific purpose such as



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<p>by creating more complex patterns Print onto paper and textile</p>					<p>Christmas wrapping paper etc.</p> <ul style="list-style-type: none">• Link printmaking with Numeracy by making a block and rotating it different degrees to make a design• Look at the work of other printmakers such as Andy Warhol, Paul Hipkiss
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Shape, Form and Texture					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none">• Cut shapes from clay and hang to create mobiles or decorate tiles• Make tiles with a theme• Draw first to create a design and transfer to a tile• Use patterns to decorate clay – tiles• Know about health and safety rules (washing hands, keeping clay off the floor)• Look at the work of other sculptors such as Alberto Giacometti	<ul style="list-style-type: none">• Able to make a pinch pot.• Begin to join finger pots together.• Begin to add decorated pattern to their work.• Children are able to cut accurately.• Children can create individual and group collage.• Use different types of materials on their collage and explain why.• Children will cut and tear paper and card for their collages.• Use repeated pattern in a collage.				



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	<ul style="list-style-type: none">• Talk about sculpture, what it is made of, what it is for etc.• Use moulds to create bowls or other 3D shapes from paper mache				
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